



Open Call:

HULT – A Research-Based Residency Programme in Kronoberg County, 2025

Open Call for Sweden and the Nordic Region

Residency Scope: Climate emergencies, societal transformation and urban-rural relationships

The HULT residency programme welcomes artists and curators interested in exploring complex contemporary issues such as climate emergencies and societal transformation, with a particular focus on the dynamic relationships between urban and rural contexts. The programme challenges traditional notions of urban and rural by examining the undefined transitions and hybrid landscapes that arise between these environments.

About the Residency

Bild och Form Kronoberg offers two residency grants, one for visual artists and one for curators. The grant includes a ten-week residency spread over 2025, starting in April.

The name ‘HULT’ – meaning ‘grove’ – reflects Småland’s historical connection to the interplay between culture and landscape. This symbolism is central to the residency’s theme, which highlights the rural role in shaping narratives, experiences,

and visions of social sustainability. Through creative methods and collaborations, the programme examines transformations and relationships emerging at the intersection between humans and the surrounding environment.

The residency programme HULT addresses pressing issues such as climate emergencies and societal transformation, rooted in rural contexts and collaborative methodologies. By fostering interdisciplinary collaborations, the programme engages cultural organizations, activists, municipalities, and academic partners. The aim is to promote innovative thinking and collective ways of living in response to today's major challenges.

Focus and Eligibility

The residency targets artists and curators, primarily in visual arts and interdisciplinary practices. Participants should be professionals interested in exploring themes related to the coexistence of humans and the natural world, using Kronoberg as a site of engagement.

Residents are encouraged to join a dynamic community of researchers, cultural practitioners, and community developers. We welcome those interested in interacting with the unique research environment at IMS – the Centre for Intermedial and Multimodal Studies at Linnaeus University – as well as participating in research, public interactions, and presentations.

Participants are expected to conduct a public presentation of their ongoing work. They are also offered the opportunity to develop a program or exhibition at Växjö Konsthall as an extension of their residency. The residency is designed to provide space for independent work while fostering collaboration and knowledge exchange.

Program Leadership

The residency is managed by a working group with Bild och Form Kronoberg as the main coordinator, providing process management throughout the residency, with regular check-ins. The working group consists of:

- **Bild och Form Kronoberg:** Coordination and liaison with cultural organizations, civil society, and municipalities.
- **Växjö Konsthall:** Responsibility for local contacts, pedagogical work, logistics, and installation for potential exhibition production.

- **Linnaeus University:** Access to the IMS research environment and other academic collaborations.
- **Swedish Curator Association:** Curatorial support and national and international curator contacts.

Timeline

- **Agreement Signing:** March 2025.
- **Introductory Visit:** April 2025, as agreed.
- **Work Period:** Ten weeks during 2025, scheduled in consultation with Bild och Form Kronoberg.
- **Presentation:** Can include exhibitions, workshops, film screenings, publications, lectures, performances, or other formats, planned for 2026 and held at Växjö Konsthall or another suitable location.
- **Documentation and Follow-Up:** Participants are responsible for providing relevant documentation to Bild och Form Kronoberg after their residency.

Budget

Each resident is awarded a stipend of SEK 87.000 for ten weeks of individually tailored work. Additionally, residents receive SEK 70.000 to cover production, accommodation/workspace, and travel costs. The total funding is SEK 157.000.

The programme covers process management costs and expenses related to collaboration/networking with other partners. Växjö Konsthall provides additional funding for exhibition-related costs.

Accommodation and Practical Information

Participants are encouraged to arrange their accommodation in consultation with the coordinator at Bild och Form Kronoberg. A workspace will be made available to suit the residency's needs.

Selection Criteria

The working group, in collaboration with an invited jury, decides on residency participants. The jury, consisting of three experts and one local representative, evaluates applications based on:

- Artistic quality
- Relevance and originality of project ideas in relation to the residency's focus
- Practical and financial feasibility

Application Process

Applications are submitted via the website www.konstikronoberg.se using the provided form **or** by this link <https://esmaker.net/nx2/s.aspx?id=35c0bbce76b1> and must include:

- **Application Period:** Deadline **February 23, 2025**
- **Application Format:** PDF (portfolio in English, max 10 pages), including:
 - Personal information: name and contact information.
 - Short CV: artistic education, professional experience, awards.
 - Short description of artistic practice (max 1.000 characters).
 - Examples of three works/projects (visual material and documentation).
 - Letter of interest with a proposal for the residency (max 1.500 characters).

Notification of the selection will be sent after **March 16**.

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