

The HULT residency programme in Kronoberg

The HULT residency programme researches how humans coexist with the natural world and examines the narratives and emotions arising from that encounter.

The interaction between humans and the natural world has long been a feature of Småland, and the word 'HULT' links in with this in that it is a common ending in local placenames, where it means *grove* or *spinney*.

The residency programme picks up on complex contemporary issues such as climate change and community development, exploring the dynamic relationship between city and rural contexts. It links these themes to innovative methods and approaches that emphasize collaboration and mutual exchange. This is done through cross-disciplinary cooperation in a wide network of organisations, public involvement and with a diversity of perspectives. Here, cultural organisations, activists, social actors, municipalities and academic partners are involved. The foundation of this is a strong effort to promote the development of new patterns of thinking and collective lifestyles as an answer to the most pressing challenges of our time.

About Kronoberg and the Linnaeus University

Located in the heart of Småland in southern Sweden, Kronoberg County is characterised by its forests, lakes and small towns. Access to timber and wood allowed skilled wood craftspeople and glassblowers to contribute to the prosperity of the area, meaning that artisanship, innovation and – by extension – artistic creativity was able to thrive. Historically, collective action is deeply rooted in Småland, and this remains evident today in the development projects between various institutions and the artist-driven initiatives. There are well-established structures for collaboration within the cultural area throughout southern Sweden, and the region works across sectors with local, regional and national partners for community development in sparsely populated, rural areas.

With 40.000 students in Växjö and Kalmar, the Linnaeus University conducts high quality research in a number of disciplines, e.g. the IMS Green research cluster: Mediations of Climate and Ecological Emergency (MEDEM), Climate

Emergency Studies, and the Design + Change Programme, with its focus on sustainability and climate issues.

Programme

The residency allows participants to do ten weeks of individually tailored work and project development. Access is offered to the research environment at the Centre for Intermedial and Multimodal Studies (IMS), as well as the opportunity for mentorship and public interactions and presentations, including exhibitions at the Väckjö Konsthall. The programme, which advertises for people as well as inviting people to take part, offers scholarships, travel, accommodation, work premises, means of production and project support.

Ecological, social and economic sustainability

HULT strives for ecological, social and economic sustainability by:

- adjusting the facilities and intensity of the residency to the needs and ecological sustainability.
- cooperating strategically and operationally on resources.
- cooperating across disciplines in order to meet complex challenges.
- working with a long-term view by integrating activities with the operations of the Working Group and partners.
- making use of existing resources, using sustainable materials and reusing them in production.
- making climate-friendly choices, including in public activities (including food and drink, premises, transport and marketing).
- using sustainable transport in accordance with Kronoberg's guidelines on the 'travel staircase' and climate-offset air travel.

The Working Group

Bild och Form Kronoberg works on developing the conditions for taking part in and creating art in the county. The operation is organised in Region Kronoberg, Regional Development, Unit for Culture. Bild och Form Kronoberg works on both a strategic and an operational level by developing methods, providing knowledge support and networks, and by taking part in collaborative projects.

The Research Centre for Intermedial and Multimodal Studies (IMS)

researches interdisciplinary relationships and interactions between media. The

research spans literary studies, media and communication studies, linguistics, music studies, film studies and art history. IMS develops fundamental concepts for mediation in a mediatised society, through a broad media-oriented perspective on issues such as narrative, sense making, learning and veracity in art and communication. The **Design + Change** course at the Linnaeus University combines artistic creation and knowledge of sustainability in the development of design expertise in the field of physical things, processes, experiences and systems.

The municipal **Växjö Konsthall** makes contemporary art available through exhibitions, public art and teaching, and by facilitating cooperation. Växjö Konsthall shares its premises with the Det Fria Ordets Hus cultural centre, which works on issues regarding freedom of speech and Småland's literary heritage.

The **Swedish Association of Curators** is a politically independent, non-profit organisation founded in 2021. Its objective is to represent, safeguard and promote the professional, economic and social security of curators, and the Association works towards becoming a gathering place for curators in the longer term.

The residency's partners and reference points

[Kulturparken Småland](#)

[Italienska Palatset \(Italian Palace\)](#)

[Det fria ordets hus](#)

[Elin Wägners Lilla Björka, Elin Wägner-sällskapet \(Elin Wägner company\)](#)

[Kronobergs konstskola \(Kronoberg Art School\)](#)

[Hofs livs](#)

[The Cultural University – Linnaeus University](#)

[Media Artes](#)

[Regionteatern Blekinge Kronoberg \(Regional Theatre\)](#)

[Filmregion Sydost \(Southeast Film Region\)](#)

[Litteratur i Kronoberg \(Literature in Kronoberg\)](#)

[Multispecies Storytelling in an Intermedial Perspective](#)

[Environmental Emergencies Across Media](#)

[Holding Surplus House](#)

[Naturkulturresevatet Marhult \(Marhult Nature and Cultural Reserve\)](#)

[BY2030](#)

[Diö Konsthall](#)

[Kulturvagnen](#)